



WEDNESDAY EVENING CONCERTS - 2010

Sponsored by the Friendship Heights Village Council

Concerts are performed Wednesdays, from 7:30 p.m. to 8:30 p.m., in Huntley Hall in the Village Center. As a courtesy to our performers please turn off any cell phones or electronic devices. If you arrive after the concert has begun, please wait for a break in the performance before entering the auditorium.

Wednesday, Sept. 1 — Ziva's Spanish Dance Ensemble— Ziva's Spanish Dance Ensemble captivates audiences with Spanish dances that range from the fiery and seductive flamenco of Andalusia to the spirited jota, folk dances of Aragon Ziva explores the roots of flamenco while also incorporating other dance forms in to the Ensemble's performances. Guest artists have come from a variety of dance and musical fields such as jazz, modern, tap, Indian, African, and Moorish. The Ensemble has appeared in a variety of venues in the Washington, DC area including the Kennedy Center's Millennium Stage and the Corcoran Gallery of Art.

Wednesday, Sept. 8 — NO CONCERT

Wednesday, Sept. 15 — Tim Roberts — Native Texan Timothy Roberts is principal saxophonist and national tour soloist with the U.S. Navy band and has performed in Canada, Europe, and Russian, as well as the United States. He won the National Symphony's Concerto Competition, and has often appeared with the Dallas Symphony on recordings and in concert.

Wednesday, Sept. 22 — Project Natale — Joe and Lou Natale formed Project Natale in 1990 and have been performing traditional jazz songs ranging from popular favorites such as "The Very Thought of You," to their own original compositions such as "I Get Bluesy." Project Natale delivers a smooth, mature style of music to their audiences, successfully combining sounds derived from the deep, moody tones of Joe's upright bass, blended with the bright, toe-tapping sounds of Lou's drumming.

Wednesday, Sept. 29 — South Pacific Program with Ericka Ovette — Internationally acclaimed vocalist Ericka Ovette sings selections from this extraordinary Rogers and Hammerstein musical. Her sound is reminiscent of jazz greats Bessie Smith, Billie Holiday, and Ella Fitzgerald.